

WEBVTT

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To the Spanish line at this time.

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What if this message?

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Thank you.

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Thank you. We also have captioning available for those who would like to use it.

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Just click on the live transcript button at the bottom of your screen.

00:01:29.000 --> 00:01:31.000
Victoria, would you please call?

00:01:31.000 --> 00:01:36.000
Yes. Good evening. Everyone. Deb. Alexander. Yeah.

00:01:36.000 --> 00:01:38.000
Good evening, present.

00:01:38.000 --> 00:01:43.000
Christina Burouette.

00:01:43.000 --> 00:01:45.000
Kelly, Craig.

00:01:45.000 --> 00:01:46.000
Present.

00:01:46.000 --> 00:01:49.000
Jonathan, Greenberg.

00:01:49.000 --> 00:01:51.000
Present.

00:01:51.000 --> 00:01:54.000
Juliette Norhaji is absent and excused.

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Fatima Rothly!

00:01:57.000 --> 00:01:58.000
Present.

00:01:58.000 --> 00:02:01.000
Victoria Medallus, present Michelle Moore.

00:02:01.000 --> 00:02:03.000
Present.

00:02:03.000 --> 00:02:10.000
Marcella Santos will be running late. Whitney, Tucson.

00:02:10.000 --> 00:02:11.000
Sabra Hall.

00:02:11.000 --> 00:02:12.000
Present.

00:02:12.000 --> 00:02:15.000
Present.

00:02:15.000 --> 00:02:16.000
Present.

00:02:16.000 --> 00:02:19.000
Kimberly, Andrew vet, thank you.

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Thank you. Victoria, and I also want to thank our district family Leadership Coordinator for being here tonight.

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Miss Badna Sharma. She's attending on Dr.

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Composto's behalf. So thank you, Bobna.

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I want to remind everyone that tonight is a business meeting and we will not be accepting comments from the public at this time.

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How can email any questions concerns our comments? To Cec, 30.

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At schools, that in myc.gov. At this time I want to make a motion to change the order of the agenda and move and move the vote to enter an executive session after new business.

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Can I have a second on that?

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Thanks. Kelly and Jonathan. And is everyone okay with accepting that show of hands?

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Alright. Thank you, everyone. So now, since we've changed that to the end of the agenda, the first item we have tonight is the acceptance of the April minutes.

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Do we have any changes to the April minutes?

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Okay. So I would like to move that we accept the minutes as presented.

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Do I have a second? Thank you, Kelly. So after that, let's go so we're gonna accept the April minutes as presented.

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So thank you very much. The next item on our agenda is the Speaker series, and so that would be an event, maybe, for the remainder of this month or next month in June.

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Do we have anyone that has any ideas for an upcoming speaker series?

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I do. If that's okay, I'd like to pitch it to you all.

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So while we were planning the district day, we had a lot of nonprofits in community based organizations come to us that wanted to have a table at the district day, we weren't able to oblige because we've got really wanted to make a school centered event so for the

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speaker series. I wanted to see. Maybe if we could have, like a virtual fare and have these community based organizations and nonprofits sign up to maybe give like a 2 to 3 min presentation on what they could do for schools in our district are our district population maybe we could just

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send out an email email blast and solicit if they want to come and have the Speaker series sometime in June.

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So that was what I wanted to propose. And just to see, you know, if anyone wants to help me organize it, or if y'all are okay with moving forward with Kevin a virtual fair.

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Fantastic idea. I love it particularly right before summer, so that people can take advantage of resources in the summer already. Ideas, you know, come to mind.

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So one of the one of the people, Deborah Alan Glitchstein, from Kids Rock, New York City kids rise, was there, and I asked her if she was very successful.

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Signing people up, and it's tricky because they need ois numbers.

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So, having some advance notice, or having this, I think she would love to come present and have people sign up for their colleagues.

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Accounts the New York City Parks Department has lunch programs and things during the summer.

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I think that would be great. So I love it. I I can make suggestions, for I'll send you some suggestions that I have for groups that'd be great.

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Hey, stave Michelle, I think I saw your hand go up physical hand. Okay.

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Yeah, I was trying to I was trying to get my virtual hand up, you know, always have problems.

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So, in addition to that, you know, I was talking to the principal at 3 84 about, you know, they're looking for support chunks of, you know, providing after school to their populations, and they will.

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They were looking for resources that led for grants and stuff like that, and I would tell them that would help them in terms of gathering resources for that.

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And in doing that I was talking to somebody at Sphere who's from the U.

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S. Team cause. I said, I thought also that we need a resource list of parents right?

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They come to our sessions all the time. A lot of the mess.

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The same questions right? And we point them in the same direction.

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It wouldn't be bad to also have that formulated this this very nice person Dels Rodriguez with the uft, says I have a whole series of resources lists.

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I can help you with that we can do. They might be even just a you know, a vendor who could be invited to this, and we could work with her on what they can help provide parents, and we can roll this all into this last speaker series.

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Well, it's the last one for me. Okay, but but you know.

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But you guys will go on oh, forever. So I think that would be helpful.

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Okay. Kelly.

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Just I think it's a really great idea what totally support it, since it's virtual, any way, that I can help, because even if I'm in Florida, see my mom, I can still virtually help with it, so like especially like doing social media posts, or if we need some

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flyers that kind of stuff, please let me know, but I'm happy to like sort of help.

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Organize that. And I think it's a good idea.

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Okay, thank you. Victoria.

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Same sense. I'm a great idea, Whitney, if you need help, let me know.

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I think it's important, especially because at these events we get a lot of parents that don't even know where to start.

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So I think this is a helpful tool to roll out.

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So any support you need, let me know.

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Okay, thank you. So I'm gonna email, all 4 of y'all.

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Later to go over this. So thank you so much.

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And I'm thinking, maybe probably before the end of school.

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So one of those days they engineer, but I thank you all for the support.

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I guess we could vote. See? If everyone's in agreement that we host this last, you know, virtual fare in June.

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I guess we could do a show of hands. So if everyone's okay with doing this virtual Speaker series in June, please raise your physical hand on your virtual hand.

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Hey, everybody! Meets your hand, and I got a thumbs up floating on the screen.

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So I get we're good to go. I'll email the council, some perspective dates and then for the 4 layers that said, They will help me.

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I'm gonna email you out, too. So thank you, Kelly, Victoria Dave and Michelle.

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I appreciate sh'all so if we don't have any other items to discuss for the Speaker series, I move that we go to the next item on the agenda.

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Do I have a second?

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Thank you. Kelly and Dan, all right. So this will be the fun part of our agenda.

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We have our district family day update. So I'm going to give the floor to our chair for the event.

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Please go ahead, dip!

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Sure. Well, most of you were there, which I greatly, greatly greatly appreciate, and I it's hard to put into words how it went we had, I think, close to 3,000 people is sort of the estimate right now.

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It wasn't without hiccups. I don't know if everyone was aware of what was going on in the hockey rink and Nick and I are going to address that with the hockey folks, but there were some people who were claiming that they had the permit and

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they had the space, and that was more important than you know, setting up games for small children.

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But that aside, everything went really well. It was a wonderful day.

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I couldn't have been more impressed with our student volunteers, with our parent volunteers like I said, my husband spent an hour in the Dunk tank.

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I was pleased with him. Our teachers are principals.

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Everybody showed up for these kids, and all that you needed to see were the smiles on their faces.

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We learned so much. I will say this we learned if we're gonna do this again, the changes we'd make no one was shy about giving us advice which I appreciated.

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But I I hope we can either hope the Council will consider doing this again.

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The electeds who came, said, Tell us early, we'll give you money.

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I think that with with more time and money this can be really great, and we can mesh sort of the health fair with the cbo's and the health providers and the schools, so we it could be bigger and better.

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But I think the schools really liked it all. The feedback I got was, yes, sign us up again.

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We enjoyed it. The weather held out so it was really, really.

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Thanks, Steve. Do we have anyone that has any questions or anything that they'd like to share about the event as well? Please raise your hand. Wouldn't call on you.

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If you want to say something. Okay, Michelle, this plan.

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But so I saw that.

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Yeah, and I, just yeah. Oh, sorry. Thank you. As much as the only thing I sell just mentioning on the bracket.

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The only thing that I didn't see was something that said, and you know I had stopped after I did my little walk around.

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And then I sat at the district table and was talking to folks.

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They know the district right, and but they still are confused about what the CC.

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Is so what you're building up that simplicity, I think, would be, would go far.

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We were supposed to have a Cec table, but we had no one to manage.

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Yeah.

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That was that was the issue. We ran out of council members.

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So so we had to. We adjust. We were all all the members were either with their schools or volunteering, so the pastor said, we could put.

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He put all the members and stuff at the district table, and I think Nancy Dimaggio, I think, was there, and she could answer questions.

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But you're right. I hope. I hope, that we have even more participation, and we can manage the CC table next time.

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And signage them. You need signage. So we have that nice, beautiful sign.

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It was gorgeous right, and then you had the toll tape across even signage. That's something that says D. 30 cac. I think it would be helpful.

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Kelly!

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Hmm!

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Hit the wrong button. No, I just wanna say thank you to everyone. It was a really great event.

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It was great, seeing everybody in person. I feel like I talked to you guys all regularly, but it was nice to see everyone.

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It was a beautiful event. There were tons. I was there, you know, off.

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So with you guys as council members, but as a Pta.

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President for my son's school. You don't know how much stuff to order, because, you know, this is the first time this event has been done.

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So you're like, I don't know I was like, let's order like 250 of those biodegradable flower pots.

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So kids can decorate them and I'm like, you know we can always reuse it.

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We're not gonna use 250 of them.

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Gone!

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I don't think. And within the first 2 h got it. But it was such a great, beautiful, and it was so nice to see like all the different activities, and I thought it was just a really positive thing for the district I'm sorry that I had to leave at 2 15, but my son had his type.

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One deal test and sorry had a go represent my own child.

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So. But it was a beautiful day. I'm so glad I got to see so many people there, and thank you for everyone that helped out for your hard work.

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I also need to. Oh, I'm sorry, Gail, I'm I'm jumping ahead of you.

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That's okay, Deb. I just wanted to thank Becca and Nick, President's counsel.

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They worked so hard to put this together, and for the event Nick had so many headaches, and he was really good.

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We also had a a meditation bus, which I'm fortunate I didn't get to go on, but the line was huge, so from what I hear, the feedback, it was amazing.

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It was excellent, and everybody enjoyed it. My favorite part of this event was the smiles, the happiness, you know.

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Everybody walked away. Thank you. Thank you. It was so much fun, even if they had a wait on line to get down the slides.

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You know that the the inflatable slide they just loved it, and they laughed.

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And I. It just was a wonderful day, Deb, you did an outstanding job. You really did.

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Whitney and Gail and I stuffed 250 gift bags beforehand.

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That was a feat I put my daughter and her friend 12 years old, with a teacher.

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They step. 200 more, the kids were. The kids were just incredible when I say, we couldn't have done it without those student volunteers.

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I am super serious. They carried tables. They helped. Did they hit decorated.

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They did everything. Another thing I really loved was hearing from the schools.

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Oh, I'm gonna do that next time, and let's sort of learning from each other.

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And I love that, and I think that is a really nice thing for them to turn key information.

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And a huge shout out, and I didn't. My, thank you!

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Email, I didn't. I did not remember her, but is two-thirty.

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The entire time.

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Claudia Mar, and a parent. What she had an injury, and she was there representing her school face painting, and she stayed until the last child left at 5 30, even though the event ended it 4.

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She said, I'm not going to let a child who is in line, not get their face painted, and she stayed there, and she said I couldn't have done it by myself.

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A parent volunteered to help her. Celeste, and I just I mean it makes you all teary, like I mean, just beyond beyond.

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And every child who was in that line got their face painted. It was amazing.

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Victoria.

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To see, like District Thirty- shows up every time which is beautiful, and the selflessness of our community is beautiful to see I got to reconnect with when I was Pta.

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President at 2 30, then Ap. Isaac Thomas, who was not principal of Ps.

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70 I got to give the hugest hug and give her her flowers because she's so beloved, and they love her over there so it's nice to connect with her, and then I made my way to my Alma mater to is 1 45, and the people Manning that's 145 so we're like what year

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did you graduate? It was just so fun. It just really fills me with so much love.

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It was a beautiful man, kudos, Sadab, Nick, and Becca, and everyone that worked on it like it was. It's it was a beautiful, beautiful day.

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It was.

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Oh, I should also mention we had a lot of elections.

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We had almost all of our electeds there. We had Generais Caban, Krishnan.

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We had Mam doni. We had Jessica Rojas Gonzalez.

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They were either there, and Julie one, or in the Dunk tank 2, and when the Dunk tank, so they are.

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I did mention this. They're all in.

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Michelle.

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Oh, I was gonna mention as an aside. As for all those student volunteers, the high school students, you know, it might not be bad if the Cec.

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If you can get all their names, and their schools, the CC.

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To issue a letter of acknowledgement because they have to do volunteerism right.

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So you you can acknowledge the the time that they spent at the fair that they can put in their record and include on their college application. So.

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Thanks, Michelle. That's a great idea. I actually, yeah, did they?

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They are. Yeah, they're they're getting volunteer hours for it. Yup.

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I was say, Yeah, Davis, handling that, and then Gail gave me the letterhead, so I'm gonna get the list of all the schools that participated in the volunteers and type out a letter.

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You know, as President, thanking them for coming. So we, the thank you.

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Letters are in the works. Sorry for the delay on that.

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You all know I'm trying to graduate, but they will be sent.

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They will be sent, and then just some other logistical things that you know just you know that we can maybe type something up as a guide for next time.

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It's not only invite the schools, but maybe have a really quick virtual orientation for it, because we did get a lot of participation.

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But you know, toward the end some people there was a lot of work for us, because some people forgot to break their table down and bring it to the entrance.

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So you know, these are just, you know, clean, cleanup things that would help us toward the end don't get me wrong.

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Absolutely.

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I appreciate it, you know, working out the guns, picking up tables, but it was a little hard, so you know, maybe just add adding into the planning an orientation meeting like day of this is what you need that it you know.

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So other than that. I think everything was really well.

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It was good. It was very well planned. We have food for our volunteers may be in Southern.

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I tried to make sure everybody took home, so food that was it worked out very well.

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Oh, we had a we had a good suggestion, because we had a we had thousands of bags and things of food plus free donuts and a thousand water bottles, and those went so fast. So definitely more food.

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Yeah.

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Next time, but somebody I forget who, Gail said they had a great idea that when you sign in you get a ticket, and when you go to the snack table you turn in your ticket, and so that's how you know it was you know one per customer.

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So that's a good idea. For next time.

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We got we got a lot of great feedback from the public as well.

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So, you know it was, I think, all in all. It was a great event, and I appreciate everybody's hard work, and I don't really have anything else to add.

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If y'all are okay with that, let's see what it is.

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Left once our agenda. We do have for our new business.

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Our next calendar and business meeting. We're combining the June calendar and business meetings that will be on June twelfth, at 6 Pm.

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And then later this evening we have our outreach and communication committee meeting. Jonathan. I'm sorry.

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I just saw your hand.

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I think we skipped a agenda item. The committee and member reports.

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Oh, thank you for that. I apologize for that. Appreciate you.

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We do have a member and committee report. So if you do have committee report, please raise your hand or if you have an individual report, please raise your hand.

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Thank you for that, Jonathan.

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Jonathan.

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So there's nothing nothing new for the communication and Outreach Committee.

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Hmm!

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We will be having a meeting at 7 30. Following this following this meeting, so those of you who are on the committee please stay on.

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It'll be the same. The same meeting link the but I did.

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Wanna also report that I went last week to is 1 45 app design fair.

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Which was really great to see. It was just what it sounds like.

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It was. They have a program there where students, most of them working in teams designed mobile apps.

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So they didn't build them. You know, this wasn't a coding a development program.

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Yeah.

00:22:03.000 --> 00:22:04.000

This was a design program. They really thought through. You know, they were.

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Gonna have login here and this is what they you know.

00:22:08.000 --> 00:22:19.000

This is what the app was going to do, really spent a lot of time and a lot of a lot of really hard work and thought on it.

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And I was really just it. It was a pleasure to see all the work that they had put into it.

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I will say there were some technical glitches with with the with the you know, the the meeting, and there were.

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There was some zoom, bombing and stuff so even now, you know, years after we all started to do this on, we're still we're still having trouble.

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And you know, I think that's something. You know, district wide.

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Maybe we can. We can think about supporting schools to really avoid those kinds of things.

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But that aside, just very impressive. And the creativity that these kids showed just a pleasure to see that. So that's I just wanted to report back on that.

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Thanks. Jonathan, and thank you for reminding me to include that, because I have a report as well.

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So so I didn't want to forget to say that.

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But before I go, does anyone else have a report?

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Okay, so last week, I guess I'll start with 2 things.

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So last week I am a member, you know, of the Chancellor's Special Education Group.

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I won, the the engagement and empowerment Subcommittee.

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We had a meeting last week, where we again, you know, went over what the group's purpose is, how the deal we can engage with the entire community about special education, and let parents know what the programs are that the do.

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We offers for you know, children with Ips, or that are in District 75 schools, or how you know, special education can really improve how they engage with the community and let just the public at large, and parents know how they could get services for their kids what are the services and what those threats should be we have

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another meeting coming up with, Hold on! Let me on! The email.

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Sorry y'all, with another, with the entire committee.

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Soon, and then another one with the see. Sorry I'm gonna find the other subcommittee.

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We're having a joint meeting with them.

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So the next step was for us to have a joint meeting with the integration and interdependence Subcommittee to discuss how we can work with them as well.

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You know, when integration and those services come up for you know our children with special education needs.

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So I'm really excited about that and the next advice Special Education Advisory Council Meeting is going to be on Monday, June twelfth.

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I don't think I'm going to be able to make that because we have our council meeting at the same time.

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But I do go to our subcommittee meetings, and they do a really good job of keeping us all in the loop, and if I have anything else to report in the interim, I'll provide that at our next business meeting.

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Oh, I I have a question for you, but it leads into my member report.

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So that was really good.

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So go ahead and finish.

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Okay. And then another meeting that I attended was the training for the superintendent.

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Evaluation, you know they went over the new form, and how the process goes.

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That is why we are going to go into executive session later this evening.

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But those are the 2 items that I have to report.

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So that is it. Okay, Dave.

00:25:51.000 --> 00:25:57.000

So. My question for you is, how long do they schedule the the Special Ed Committee meetings?

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For how long, when you meet with the DOE?

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Okay. So we only have had a few representatives there. The meetings are about 2 h, but typically it's only a few people from the delegate.

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I can get you those names, and you know, send those to everybody else.

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If we if you are interested. And then the group that we're working with is Sepril, you know they engage people to, you know, help engage these this process and get feedback from us.

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I ask that because my member report is about my, the class size working group that I am, on which we had our second meeting, and both of our meetings have been 90 min, and with a sixty-person working group, it's just not enough time.

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So they're because of that. There's not too much to report.

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We are talking about going into committee soon. They just elected chairs, but I will say that the dear we gave us a presentation that makes this whole process a bit a bit daunting looking at what we're looking at in terms of the space we have to find the teachers we

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have to hire nobody. They refuse to answer where the funding is coming from, whether schools are going to have to hire the new teachers that they need, or we're going to be getting money from somewhere.

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These are questions that keep getting asked it. The other meeting I went to was the Cchs meeting, and this ties in because Sca was at the Cchs meeting last week, and they were talking about a high school that they are building in Brooklyn to specifically to accommodate the

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class size mandate, which I thought was good, that they're being proactive, and they are building a school, not because they need seats now, but because they are anticipating needing the seats, and then the second one was an annex that they're building in queens and to get rid

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of trailers, and they were asked, Okay, so where are the kids?

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Gonna go when they're when they're they take away the trailers and are building the the annexe because they can't fit in the school.

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That's why there were trailers, and they didn't have an answer for that.

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And this all wraps around, because if they are planning on building annexes and things you know to existing space in schools, where are they going to put children while construction is going on, you know, so it's there are a lot more questions than there are answers at this, point.

00:28:19.000 --> 00:28:20.000

Okay.

00:28:20.000 --> 00:28:22.000

I know it was just meeting, too. But let me know if anyone has any thoughts or questions that I can share with them.

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And that's where we're at. But I'm gonna go tell them that we need more time, because other working groups get 2 h.

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Yeah. Well, I mean we don't. They schedule the 2 h.

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Yeah, yeah, they schedule that 90 min for 60 people.

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You know we're in subcommittees.

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So yeah, that think that does help I think Marcella just joined.

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We have a 3, 4, 7.

00:28:48.000 --> 00:28:51.000

Hmm, 8, 2, 8, 5.

00:28:51.000 --> 00:28:56.000

The phone. So I think that's they just joined on the phone.

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I just wanna make sure.

00:28:59.000 --> 00:29:01.000

Yes, that's me. Hi! Everyone!

00:29:01.000 --> 00:29:03.000

Okay. Hi, Marcella, thank you. So thank you for your report.

00:29:03.000 --> 00:29:05.000

Hi, well, okay.

00:29:05.000 --> 00:29:11.000

Dave Marcello, do you have a member? Our committee report?

00:29:11.000 --> 00:29:13.000

No bye, I don't know what to say.

00:29:13.000 --> 00:29:15.000

Okay. Alright. Thank you. Oh, okay.

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How do I knew about?

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I don't know how to use the phone.

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Sorry so my husband mute me back. Thank you.

00:29:23.000 --> 00:29:31.000

Okay, can. Can you mute? Yeah. Can you mute her?

00:29:31.000 --> 00:29:39.000

Thank you. Okay. So if we are done with our member and committee reports, I guess.

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Thank you, Jonathan, for reminding me I moved, that we go ahead and go to executive session.

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At this time do have a second. Okay, thank you. So at this time, Gail, is it okay?

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If I release our interpreters.

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While we're in an executive session.

00:30:00.000 --> 00:30:02.000

Yes, but you need a roll call. Vote for this. Okay?

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Yes, okay. Thank you. So, Victoria, could you do a roll call?

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Vote. Thank you.

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Your thing. Deb. Alexander.

00:30:11.000 --> 00:30:13.000

Present.

00:30:13.000 --> 00:30:14.000

Oh, it! That's in!

00:30:14.000 --> 00:30:16.000

Is yes or no, yes or no, for the executive session.

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Oh, sorry. Yes, I thought we were. Yes, yes, yes.

00:30:18.000 --> 00:30:23.000

Christina Varouette. I don't think she's here, Kelly Craig.

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In favor, or yes, I don't know what.

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Jonathan either, or thank you.

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Yeah, either. Awesome.

00:30:31.000 --> 00:30:32.000
Yes.

00:30:32.000 --> 00:30:37.000
Juliet Norhaji is excuse Fozi, Malik Ruffley.

00:30:37.000 --> 00:30:39.000
Yes.

00:30:39.000 --> 00:30:42.000
Victoria's. Yes, in favor. Michelle Moore.

00:30:42.000 --> 00:30:44.000
Yup!

00:30:44.000 --> 00:30:49.000
Marcello, Santos.

00:30:49.000 --> 00:30:51.000
Oh, wait!

00:30:51.000 --> 00:30:52.000
Yeah.

00:30:52.000 --> 00:30:53.000
Yes, she said, yes.

00:30:53.000 --> 00:30:56.000
Oh, she does the mute thing right? Okay? Good. Thanks. 22, son.

00:30:56.000 --> 00:30:57.000
Yes.

00:30:57.000 --> 00:31:00.000
Esther Hall.

00:31:00.000 --> 00:31:01.000
Yes.

00:31:01.000 --> 00:31:03.000
Kimberly, Androven.

00:31:03.000 --> 00:31:04.000
Yes.

00:31:04.000 --> 00:31:05.000
Thank you.

00:31:05.000 --> 00:31:09.000
Okay. Thank you. And I also have. We also have to agree.

00:31:09.000 --> 00:31:14.000

If we're gonna allow Gail to participate in our executive session.

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So I mean yes or no.

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Madonna has to leave.

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Thank you.

00:31:23.000 --> 00:31:24.000

Yes, yes, yes, Nibana, thank you for standing.

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Good night. Thank you so much. Bye, guys, it's nice to see you bye.

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Have a good night.

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Thank you.

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I also think Kimberly will need to leave this one too.

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Yes, yes, Kimberly, thank you for joining the meeting this evening, and we appreciate your contributions tonight.

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Thank you. Bye.

00:31:44.000 --> 00:31:45.000

Bye, bye!

00:31:45.000 --> 00:31:47.000

Good night.

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Okay. So now we need to take a vote if we are going to a yes or no to allow Gail to participate in the executive session.

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Do interpreters stay on for this, too, or no. Okay.

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No, Jamier, you can leave.

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No, thank you. Good day. Yeah. Jamir Vanito. Thank you.

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Thank you.

00:32:05.000 --> 00:32:06.000

Alright! Good night!

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Alright. Well, thank you for everything, and have a good one.

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No! Can you mute Mattela? Please?

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How about you go? Okay.

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Thank you.

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Yes.

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Thank you. Okay, Deb. Alexander. Christina Burrett. It's not here. Kelly Craig.

00:32:21.000 --> 00:32:22.000

Yes.

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Jonathan, Greenberg.

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Yes.

00:32:25.000 --> 00:32:32.000

Julian is excuse faculty.

00:32:32.000 --> 00:32:36.000

Yes.

00:32:36.000 --> 00:32:37.000

Yes.

00:32:37.000 --> 00:32:43.000

Victoria Medellus. Yes, Michelle Moore, Marcel Santos.

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Okay. Yeah.

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Great! Oh! Whitney! Tucson!

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Yes, yes.

00:32:46.000 --> 00:32:52.000
Thank you.

00:32:52.000 --> 00:33:02.000
Yup!

00:33:02.000 --> 00:33:03.000
Okay. Wait.

00:33:03.000 --> 00:33:04.000
Yes, yes, it is 7, 30. So thank you. Everyone. Yes.

00:33:04.000 --> 00:33:16.000
Alright! Thank you, everyone, for our executive session I will be sending those emails to you.

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Motion to adjourn.

00:33:17.000 --> 00:33:21.000
Now it is time for our communications. Yes, I move that we adjourn our business meeting second.

00:33:21.000 --> 00:33:28.000
All right. Thank you. Everyone. We are joining our business meeting at 7 32 pm, so thank you very much.

00:33:28.000 --> 00:33:33.000
Hi, Linda, thank you for coming right on time for our communications.

00:33:33.000 --> 00:33:38.000
Outreach and Communication Committee meeting.

00:33:38.000 --> 00:33:41.000
All right. I am now resigning and speaking for this evening.

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I'm going to turn it over to my 2 co-chairs.

00:33:42.000 --> 00:33:51.000
Jonathan and Marcella, please take it away for our outreach and communication committee meeting.

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Thank you, Whitney. Welcome, Linda. We don't have any attendees here, but this is as what you said, communication and outreach committee meeting for Cec.

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30 I will be moderating this meeting. John.

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I'm Jonathan Greenberg with the co-chair.

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Marcela, Santos. And this is a working meeting we'll not be hearing comments during this meeting, but you can always email us, etc.

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At schools.nyc.gov we have.

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Oh, and it's 7, 33 meeting is call to order.

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We have 2 items on our agenda tonight.

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One is a discussion with Linda Gange, who is designing our new logo, and has, I believe, brought some ideas for us to look at and talk through, and then quickly, after we're done with that conversation, I do wanna talk a little bit about

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our website and make some assignments to for people to check on various pages of the website.

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So yeah. So, Linda, tell us what you have been up to, and maybe you know how you'd like to get our feedback on your ideas.

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Okay, Hi, everyone. So, yes, I have a draft.

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I want to show you on that draft. I have 6 versions.

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I had a little trouble narrowing down my my sketches, but I do have some favorites, and I would be curious to get your feedback as well.

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So, yeah, should I start sharing or?

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I wonder if I can? Is this one panelist?

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You can. Okay.

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Oh, I see. Okay.

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Hmm! Why is it not? Oh, here it is. Okay.

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Yes.

00:36:51.000 --> 00:37:05.000

Alright! Can everyone see my screen? Okay? So I set these up in 3 columns and the first column is just a smaller format logo without a tagline, and then the second column.

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I try to incorporate the tagline within that smaller logo, and then the third column is kind of larger, fuller size, logo, with the tagline incorporated under the text.

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So based on our previous meeting. I was, you know, concentrating on different ideas that you brought up.

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So I'll just go through these, and then I'll tell you which ones appeal to me, and then, you know, we can discuss.

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So this first row is, you know, I think it expresses the idea of community coming together.

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It's very clean and simple and colorful, which I like.

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I think the range of color also kind of suggests diversity in a nice way, too.

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So that is number one. And then I was on, you know, experimenting with different fonts in general.

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I went with a which are a little like more modern looking.

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But I was also going for fonts that had kind of rounded features, you know, like this first one here, just so.

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It had a more friendly vibe to it.

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Okay. So the second row here. So here, the the acronym is, you know, and the number CC, 30 are more prominent.

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And then I have this illustration of hands coming together with the oh, so it's kind of like, you know, representing collaboration that you discussed in the other meeting.

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And you know the colors can also change with the hands as well.

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I can. I can work on colors if okay, and then, you know, I was really excited about the 7 train idea, because a lot of the it's not just a 7 train.

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Actually, I mean, a lot of the neighborhoods that are in District 30.

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It seems like our served by these elevated tracks.

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So I was trying to see if I could incorporate a train idea into the logo.

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So this is an attempt at that, but also I wanted to keep the idea of collaboration and community in the logo as well.

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So in this case I tried to merge them. So this is like a little train car.

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Hopefully that reads, and then the hands are coming together in the O, and then I tried it.

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Another version of that where the hands are larger, so it's a little bit more apparent, and the CC.

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30 is off to the side, and you know, and kind of playing around with fonts as well.

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And then, okay, these are kind of like the a little bit more of the oddball ones.

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But I thought I would just show them to you. So this is also the hand motif.

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But I was thinking about like the train window. I don't know if hopefully, that reads kind of like the front of the train.

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And like these 2 horizontal lines, it's kind of like the corrugated metal on the side of the train.

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And then this last one is also doesn't have the collaboration theme.

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So I think that it's kind of a drawback, but I just I got excited about the train graphic here.

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And this train graphic is based on that mural on Northern Bolifar.

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The is 1 49. Is it queens?

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Is the future. So I kinda like the dynamism of it.

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But I'm not sure if it really expresses what you were interested in in terms of collaboration coming together.

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So anyways, that is the range of them, I would say.

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I think the one that appeal to me the most are this top row.

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Just because it's very. I don't know.

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I think I like the simplicity of it. I like the colorfulness of it.

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I like the the kind of circular fonts, and then I think my other 2 favorites are these 2 trained ones like this?

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One is very readable. The purple, you know.

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The purple's also kind of suggestive of the 7 train which I know doesn't go into every you know, every a neighborhood in District 30, but it does cover it a lot.

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So I like that one. And then I also. I'm kind of drawn to this one as well it doesn't have the square format, but I like the fact that the hands are a bit larger.

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So it's like a little bit easier to read. I think the idea of, you know, collaboration.

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So that's that's basically it's I love to get your feedback.

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Thank you for this. I mean, I'm really excited about these ideas.

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And I just I wanna open it up to the other committee members to ask questions or to make you know comments about these about these designs.

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Michelle! Go ahead!

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Yeah, you know, I really like that. I like how you can capture these thoughts.

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And he's really like small capsules right?

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I do really like the first line the only thing that I have to say is that you have to have some ground figures in any of these.

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You've been in the hands. You gotta have a Doc brown hand in there, cause my virtual hand.

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Okay.

00:43:43.000 --> 00:43:45.000

He's going up so I don't see myself running and that's half a tongue-in-chee joke.

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Alright. So you know, when I know you said you can play with the colors.

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Yes, definitely. Yeah.

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But I said, Please, we make sure one of one of those heads are dark.

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The other thing is that I thought in in the and I'm trying to scroll down my own page, and the next to last one.

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What you had about that was very intriguing about the subway car window, and I got it.

00:44:05.000 --> 00:44:06.000

Yeah.

00:44:06.000 --> 00:44:14.000

I said it would do great if you actually had a roof on it, and the colors were like silver, like, you know, that resembles a train.

00:44:14.000 --> 00:44:20.000

I think people would. What could read it more? It's really interesting and very unique to me.

00:44:20.000 --> 00:44:21.000

Hmm!

00:44:21.000 --> 00:44:23.000

That design there God, insane! I don't know what folks have agreed on.

00:44:23.000 --> 00:44:26.000

I have no opinion either way, whether with the boroughs or the schools, but I do.

00:44:26.000 --> 00:44:33.000

Yeah, yeah, I forgot to mention. Yeah, I'm sorry. So I tried out.

00:44:33.000 --> 00:44:44.000

I think I went with the shortest Tagline working together for our schools was the shortest, but I think I also tried.

00:44:44.000 --> 00:45:00.000

So it kind of depends. If we want the tagline to be incorporated into the smaller logo, if that's not necessary, then I think it's okay to have a longer tagline as part of the larger format logo.

00:45:00.000 --> 00:45:09.000

Like you see here, you know. So I guess that's a question for for you guys.

00:45:09.000 --> 00:45:10.000

But yes, I think, yeah, go ahead.

00:45:10.000 --> 00:45:13.000

Oh! I was. Gonna say, those are only comments that I had.

00:45:13.000 --> 00:45:14.000

Okay.

00:45:14.000 --> 00:45:18.000

So I, to be honest, I like all of them so.

00:45:18.000 --> 00:45:19.000

Whitney.

00:45:19.000 --> 00:45:30.000

Okay. Thank you.

00:45:30.000 --> 00:45:31.000

Okay.

00:45:31.000 --> 00:45:34.000

Hi! Like the colored hands. But I also want, like Michelle, I get it like we don't need flesh tones, too, only because we were talking about like real human people.

00:45:34.000 --> 00:45:35.000

Yeah.

00:45:35.000 --> 00:45:43.000

But and if I'm gonna be honest, the second role, I like that middle one.

00:45:43.000 --> 00:45:44.000

This one?

00:45:44.000 --> 00:45:47.000

This one, yeah, work that one right there in the middle. Yeah, I really liked that one.

00:45:47.000 --> 00:45:48.000

Yeah.

00:45:48.000 --> 00:45:53.000

I like it, but you know, if we're I like, yeah, I like it.

00:45:53.000 --> 00:45:55.000

That's just me I'm playing like that.

00:45:55.000 --> 00:45:57.000

But I mean other people can have things as well, and I also like the middle one on the third row.

00:45:57.000 --> 00:46:04.000

But it kinda didn't, retrain to me at first.

00:46:04.000 --> 00:46:07.000

I I don't know what I thought it was.

00:46:07.000 --> 00:46:15.000

I thought maybe a bridge. I don't know. Maybe if we have the train car face the other way like to where it looks.

00:46:15.000 --> 00:46:16.000

Hmm!

00:46:16.000 --> 00:46:22.000

You know. That's the entire trained like that. It would retrain a little bit better to me.

00:46:22.000 --> 00:46:23.000

Yeah.

00:46:23.000 --> 00:46:24.000

Yeah, yeah, that's interesting. I, you know the one, the first one you mentioned.

00:46:24.000 --> 00:46:37.000

It is very bold in a way that the other ones aren't in terms of like Cec.

00:46:37.000 --> 00:46:38.000

Yeah.

00:46:38.000 --> 00:46:39.000

30. It gives more to the type, which is kind, nice, like, you know.

00:46:39.000 --> 00:46:46.000

You also have to think like, is this gonna be red, you know, sometimes Logos can get very small and they can be hard to read.

00:46:46.000 --> 00:46:48.000

Right.

00:46:48.000 --> 00:46:56.000

So in advantage of that, one would be that, you know it's very legible.

00:46:56.000 --> 00:46:58.000

Yeah, I liked it. I was like, Oh, that's cute. So.

00:46:58.000 --> 00:46:59.000

Yeah.

00:46:59.000 --> 00:47:01.000

But that's me. I rather hear from everybody else.

00:47:01.000 --> 00:47:03.000

But yeah, I like those.

00:47:03.000 --> 00:47:05.000

Victoria.

00:47:05.000 --> 00:47:15.000

Yeah, the top. I like. It's visually appealing to me, but also like a maybe a little bit of a different like colors as well. Flesh shown brown.

00:47:15.000 --> 00:47:19.000

I would like to see that I like the middle one that you just pointed out when you on the second row.

00:47:19.000 --> 00:47:29.000

My thing is with the hands. I feel like, maybe I don't know a smaller font, if you will, for the hands that are kind of interconnecting, if that's possible.

00:47:29.000 --> 00:47:34.000

And the third one also. I guess it's the same thing with the hands. I saw it.

00:47:34.000 --> 00:47:39.000

That's my mind, like as a spark plug, which isn't necessarily a bet thing, because that's how ideas like whatever.

00:47:39.000 --> 00:47:43.000

But that's how I and then you said Train, I was like, Wow, but that's just how everyone's, you know, brain is different.

00:47:43.000 --> 00:47:44.000

Yeah.

00:47:44.000 --> 00:47:53.000

How they read it, but it's, I think, for me the hands the common theme is like, I love, that it represents different, the diversity of it.

00:47:53.000 --> 00:48:02.000

But maybe like a smaller fun. I know. I think I think maybe you're trying to go for the interconnectedness of it.

00:48:02.000 --> 00:48:03.000

But yeah, but.

00:48:03.000 --> 00:48:08.000

Yeah, great. When you say smaller font, you mean make the hands a little smaller like, are they?

00:48:08.000 --> 00:48:12.000

Yeah, cause right now, looks like it's like overlap right?

00:48:12.000 --> 00:48:15.000

And I think that's probably that's probably the idea.

00:48:15.000 --> 00:48:16.000

Yeah, it's purposely, yeah.

00:48:16.000 --> 00:48:21.000

But yeah, but I also do like the one that Whitney said the second one on the second row, and the spark plug again.

00:48:21.000 --> 00:48:28.000

It might not be but that's just how everyone interprets it.

00:48:28.000 --> 00:48:33.000

And I I love that the top one, too, and then I'm working.

00:48:33.000 --> 00:48:36.000

Yeah.

00:48:36.000 --> 00:48:39.000

Looks good, and I don't. I'm not mad at the one at all.

00:48:39.000 --> 00:48:45.000

The way at the bottom with the green, but maybe yes, like, Michelle said, like something to make it pop a little bit more.

00:48:45.000 --> 00:48:46.000

Yeah.

00:48:46.000 --> 00:48:49.000

But that's also nice. But so far it's like the ones that I mentioned, the one at the very top, and the second one my face.

00:48:49.000 --> 00:48:55.000

Yeah. In the second one, are you okay?

00:48:55.000 --> 00:48:56.000

Yeah, I mean, I like all of these.

00:48:56.000 --> 00:49:08.000

But I will say that the ones that I prefer are the ones where the letter Cec.

00:49:08.000 --> 00:49:09.000

Okay.

00:49:09.000 --> 00:49:17.000

Are larger, because I'm I I wanna to brand us.

00:49:17.000 --> 00:49:18.000

Yeah.

00:49:18.000 --> 00:49:25.000

I want people to see that very immediately. So that second row, the third row, and the ones at the bottom.

00:49:25.000 --> 00:49:26.000

Okay.

00:49:26.000 --> 00:49:36.000

The 2 last ones. Also, I think I also, I think that second row is is really simple and direct, and there's something about that.

00:49:36.000 --> 00:49:49.000

I'm I mean, I'm a trained guy, and I I saw the 7 train immediately in these may be partly because we had been talking about it last week.

00:49:49.000 --> 00:49:50.000

Yeah.

00:49:50.000 --> 00:49:58.000

Also, and and I love I love that. But but but I think the fact that others didn't get it immediately.

00:49:58.000 --> 00:50:11.000

Maybe you know I don't know. I mean, maybe something like that second row, which is a little bit more more direct, might be might be better.

00:50:11.000 --> 00:50:13.000

Esther.

00:50:13.000 --> 00:50:15.000

Yeah. Thanks. Yes. Thanks for Linda for providing all these.

00:50:15.000 --> 00:50:35.000

I don't think that we can go wrong with whatever we come up with.

00:50:35.000 --> 00:50:36.000

Oh!

00:50:36.000 --> 00:50:44.000

This looks pretty solid to me. My! When I first saw the the trains, I actually saw the blackboard like a blackboard, like a blackboard, and I also am a trained person.

00:50:44.000 --> 00:50:52.000

So on the bottom, the ones with the trains, the those stand out to me the most.

00:50:52.000 --> 00:51:07.000

What I I wonder about. But that's true, for all the ones in the middle they have really fine print because of the adding the the tagline.

00:51:07.000 --> 00:51:08.000

Yeah.

00:51:08.000 --> 00:51:09.000

I don't know how that works, just for all practical purposes.

00:51:09.000 --> 00:51:22.000

If it's it's pretty neat, gritty in in in all, for all the middle ones so I don't know if you can really read that.

00:51:22.000 --> 00:51:24.000

Well, depending on.

00:51:24.000 --> 00:51:33.000

Yeah, maybe it. You know, it really depends on the use of the logo.

00:51:33.000 --> 00:51:45.000

You know, maybe in the cases that you would use the tagline you can, you'd be able to use the larger the larger format one.

00:51:45.000 --> 00:51:48.000

I don't know. Yeah, it. It's very small.

00:51:48.000 --> 00:51:49.000

Yeah.

00:51:49.000 --> 00:51:53.000

And it's yeah. It's not gonna be legible, I think, in a lot of.

00:51:53.000 --> 00:52:01.000

I think that like I mean, we may have a use for that like, hey?

00:52:01.000 --> 00:52:02.000
Hmm, yeah.

00:52:02.000 --> 00:52:22.000
If we wanted to make T-shirts, or something like that, you know that we could definitely like make it big enough.

00:52:22.000 --> 00:52:23.000
Yes.

00:52:23.000 --> 00:52:27.000
But the 2 uses that I'm thinking of, you know the 2 sort of main uses would be on a website where it would be like, you know, in a corner of of the page, and probably would be too small for that text and on like letterhead which would kind of be the same issue.

00:52:27.000 --> 00:52:32.000
but in in the case of letterhead I think we probably would have plenty of space to have the bigger, you know, so.

00:52:32.000 --> 00:52:41.000
Yeah, yeah, exactly. Yeah. I was thinking of this, yeah, this right?

00:52:41.000 --> 00:52:42.000
But just.

00:52:42.000 --> 00:52:52.000
Right column for letterhead. Yeah. So it would be kind of a rectangular format logo.

00:52:52.000 --> 00:52:53.000
Yeah.

00:52:53.000 --> 00:52:58.000
But just for everybody like we, I think we would get all 3 of these, you know, whatever right I mean, like whatever we choose, we would get these 3 versions of it. So we'd be.

00:52:58.000 --> 00:53:00.000
So we're right now, we're like, basically picking.

00:53:00.000 --> 00:53:14.000
Which row do we do we like? Because then we can use the version of that one, as you know, as its best fit for the medium that we need to use it on. Michelle. Is your hand raised again.

00:53:14.000 --> 00:53:26.000
Yes, I'm sorry. I just want to say, in looking so I'm looking at the middle row right, and to go back to what Victoria mentioned about scaling down that graphic right?

00:53:26.000 --> 00:53:27.000
The hand.

00:53:27.000 --> 00:53:37.000

I think one thing that's interesting, you know, we're a diverse burrow for one of the challenges in our burrow is that our children are separated from each other.

00:53:37.000 --> 00:53:43.000

So they. We have them separated by programming, sometimes by nationality.

00:53:43.000 --> 00:53:54.000

You know where we are. The first world, and it's one of our challenges to have the schools address each of their needs.

00:53:54.000 --> 00:53:55.000

Huh!

00:53:55.000 --> 00:54:06.000

So those hands do not need to be connected, and so when you talk about overlapping them and maybe the overlap, you know, causes it to look like the spark plug.

00:54:06.000 --> 00:54:07.000

Okay.

00:54:07.000 --> 00:54:09.000

It can be distinct hands that may be reaching out to each other, but not necessarily touching each other, and that would pretty much speak to what the borough is.

00:54:09.000 --> 00:54:17.000

Yeah.

00:54:17.000 --> 00:54:18.000

Hmm!

00:54:18.000 --> 00:54:23.000

Also, if there is another type of hand grabic that has more rounded features, that mimics the other rounded modalities that you have in the Graphic, that they, you know, make it a little more.

00:54:23.000 --> 00:54:24.000

Okay.

00:54:24.000 --> 00:54:26.000

Simple. I'm just using that word because it came into my head.

00:54:26.000 --> 00:54:27.000

I don't know whether it's okay.

00:54:27.000 --> 00:54:34.000

I like that word. Those are great comments. Thank you.

00:54:34.000 --> 00:54:43.000

Kelly or Marcela. Do you guys go ahead, Whitney? But I just wanna make sure everybody has a chance to.

00:54:43.000 --> 00:54:47.000

Let's go first, 'cause I haven't spoken. Let them go first. I'll wait.

00:54:47.000 --> 00:54:54.000

Do you all have any comments or thoughts here?

00:54:54.000 --> 00:54:58.000

It's very colorful. I I don't.

00:54:58.000 --> 00:55:06.000

It's it kind of looks like to me, and I keep on squinting, and I haven't appointment next week to get new contacts.

00:55:06.000 --> 00:55:13.000

But so I'm like trying to zoom in. My son is currently using where computer is moments from my phone.

00:55:13.000 --> 00:55:23.000

So it's not as easy to see, but it kind of it's kind of giving me paint, splatter.

00:55:23.000 --> 00:55:24.000

Yeah.

00:55:24.000 --> 00:55:30.000

Not necessarily hands. But it's I think, super appealing to like like kindergarten age.

00:55:30.000 --> 00:55:36.000

Kind of thing, you know, because I associate like hand painting with kindergarten.

00:55:36.000 --> 00:55:39.000

But it's not necessarily giving me like sleek branding, moving forward.

00:55:39.000 --> 00:55:45.000

That sort of transates. I don't know.

00:55:45.000 --> 00:55:51.000

Well, that's a good call, I mean, I think that that's due to the color I'm guessing.

00:55:51.000 --> 00:56:04.000

You know the colors that I've chosen are very for the hands are kind of like very bold paint colors, so I can see I can see why you'd have that association.

00:56:04.000 --> 00:56:13.000

So I can definitely tone those down and get more into the flesh tones.

00:56:13.000 --> 00:56:19.000

Whitney.

00:56:19.000 --> 00:56:20.000

You're muted.

00:56:20.000 --> 00:56:25.000

I have not. I mean to myself, Lord Jesus. Okay. So I like the hands coming together.

00:56:25.000 --> 00:56:31.000

It reminds me of like when you put your hands in you go go team like that's what it might be like right before that.

00:56:31.000 --> 00:56:35.000

But I see what Michelle is saying. Maybe if there's something else we can do with hands, you know.

00:56:35.000 --> 00:56:52.000

Make it more like a teamwork gesture, or you know, maybe, like hands coming together like this, or you know something different than the overlapping, you know, like a class gesture or something else just signifying like unity, or something.

00:56:52.000 --> 00:56:53.000

Yeah.

00:56:53.000 --> 00:56:55.000

But I I know what you're trying to do.

00:56:55.000 --> 00:56:56.000

Like the yay before, but.

00:56:56.000 --> 00:57:09.000

Yeah. It's a little, you know. I thought about the like, just 2 hands clasping, but it has a little bit of a business vibe to it like a business agreement or something.

00:57:09.000 --> 00:57:10.000

Yeah, no, I totally get it.

00:57:10.000 --> 00:57:14.000

But there might be something else. Yeah, I I know what you mean.

00:57:14.000 --> 00:57:16.000

Hmm!

00:57:16.000 --> 00:57:19.000

What?

00:57:19.000 --> 00:57:31.000

What to people think of that last, the last one where the train is very recognizable, as has a train.

00:57:31.000 --> 00:57:41.000

What are the second to last one, for that matter, which I didn't recognize as a subway window, although I like the design, anyway.

00:57:41.000 --> 00:57:46.000

I mean, I really like that that that last one it gets.

00:57:46.000 --> 00:57:55.000

It's simple, but it also has the the train in it.

00:57:55.000 --> 00:57:58.000

It doesn't have the hands, so it doesn't, you know.

00:57:58.000 --> 00:57:59.000

Yeah.

00:57:59.000 --> 00:58:01.000

The.

00:58:01.000 --> 00:58:02.000

Yeah, and I think just as a standard low. So we if we look at the first column right?

00:58:02.000 --> 00:58:04.000

And we look at that that graphic which is Cec.

00:58:04.000 --> 00:58:19.000

Third, and you know I'm like, what's that cafe?

00:58:19.000 --> 00:58:20.000

Hmm!

00:58:20.000 --> 00:58:22.000

That's what I thought initially but I knew were indicating a train. So it doesn't give me the impression of of a district.

00:58:22.000 --> 00:58:29.000

It for me. It doesn't. The others to me, the ones with the rail lines on the bottom are very distinct, I said.

00:58:29.000 --> 00:58:32.000

Even the window. I recognize that as a train that provides more, I think, to me.

00:58:32.000 --> 00:58:41.000

But definitely. The other ones point to it, because, you see, it has something to do with.

00:58:41.000 --> 00:58:47.000

I mean also, the hands were like, if they appear china, like, you know, youth like that.

00:58:47.000 --> 00:58:57.000

That gives us more representation. I think I don't know if the train alone is enough.

00:58:57.000 --> 00:59:02.000
Kelly!

00:59:02.000 --> 00:59:24.000
Okay. And the role that Jonathan is talking about, I mean, I understand the purple because the 7 train is that and it sort of goes to the entire borough.

00:59:24.000 --> 00:59:25.000
Hmm!

00:59:25.000 --> 00:59:31.000
So I totally get that like, maybe sort of what Michelle was saying like, maybe if the train was like a silvery gray color, and I guess we can't really put a 7 on it, because then that would be confusing.

00:59:31.000 --> 00:59:32.000
Yeah.

00:59:32.000 --> 00:59:35.000
It's 30 in the second, but maybe it's just like the green that's for I don't know.

00:59:35.000 --> 00:59:43.000
I definitely have to be honest, I would have never figured out.

00:59:43.000 --> 00:59:44.000
Hmm!

00:59:44.000 --> 00:59:46.000
That was the window of the train, and the second to last row.

00:59:46.000 --> 00:59:50.000
But I guess maybe it's the color of the last row that cause the I don't know.

00:59:50.000 --> 00:59:57.000
Maybe the green makes it. I don't know.

00:59:57.000 --> 01:00:02.000
Marcela.

01:00:02.000 --> 01:00:03.000
It's hard for me to see from my phone, but I'm trying to zoom in the first row.

01:00:03.000 --> 01:00:12.000
The third one. I really like that one.

01:00:12.000 --> 01:00:13.000
The perfect.

01:00:13.000 --> 01:00:18.000

And the tap one. The first world I like that one I mean.

01:00:18.000 --> 01:00:24.000

They all look similar, but it's hard for me to read what it says.

01:00:24.000 --> 01:00:43.000

The middle one, so I picked the third one and the second row.

01:00:43.000 --> 01:00:44.000

Hmm!

01:00:44.000 --> 01:00:45.000

I also like all of them, but the middle one. Probably it was hard for me to understand the third row I didn't know that was the seventh train and that's my favorite color.

01:00:45.000 --> 01:00:52.000

By the way, I don't know. I hmm!

01:00:52.000 --> 01:00:58.000

Is okay. I understand the 7 train thing does is represent coins actually.

01:00:58.000 --> 01:01:04.000

But I don't want to make it look like we representing that Mta.

01:01:04.000 --> 01:01:05.000

Yeah, yeah, I understand. Yeah.

01:01:05.000 --> 01:01:10.000

Yeah, but I do like the idea. I I just want.

01:01:10.000 --> 01:01:18.000

Then, if you want to put the train, if anyone picked the one in, I wanted to look like the train.

01:01:18.000 --> 01:01:20.000

That's the because it looks a little bit confusing.

01:01:20.000 --> 01:01:25.000

So, it's a little bit confusing to me. Sorry I'm using my phones hard for me to see.

01:01:25.000 --> 01:01:31.000

Maybe if I get the laptop I will, it will look better.

01:01:31.000 --> 01:01:35.000

Okay, thank you. It's yeah.

01:01:35.000 --> 01:01:38.000

Toria

01:01:38.000 --> 01:01:39.000

I like that. The I'm gonna go back to the second row.

01:01:39.000 --> 01:01:48.000

I think, when yes, that one. And you said that you were, you'd be able to kind of tone down the colors a little bit like for the hand.

01:01:48.000 --> 01:01:52.000

Yeah, yeah. I mean, you know, I couldn't even try something else.

01:01:52.000 --> 01:02:01.000

I mean, you know, after this meeting I will revise these, and you know hopefully, I can give you some revised sketches, and I'll narrow it.

01:02:01.000 --> 01:02:08.000

Down. So it's not such a big discussion, but you know.

01:02:08.000 --> 01:02:14.000

No, no, thank you for the work it really is thank you for giving us, like a variety of things to choose from. For me.

01:02:14.000 --> 01:02:22.000

I'm still the Cec. And it does pop. The second row, the nicest, and then if we didn't go with like the second option on the second row, like the Where would that tagline go if he or are we so I'm not sure if we decided on Tagline?

01:02:22.000 --> 01:02:33.000

Or?

01:02:33.000 --> 01:02:34.000

Okay.

01:02:34.000 --> 01:02:41.000

Well, I think like I can do both. I can give you both, you know, and then you will use, you know, whichever you'd like, for whichever purpose you need.

01:02:41.000 --> 01:02:44.000

So yeah, you would get all of them. Basically.

01:02:44.000 --> 01:02:47.000

Okay. Great. Thank you. No, but good work. They're all really different.

01:02:47.000 --> 01:02:50.000

And thanks for thanks for the effort you put in.

01:02:50.000 --> 01:03:14.000

Oh, thanks. Yeah. You know, I was gonna say, like, if people really like the the way the the lettering is coming together on this second row, I could also try that, you know, when I do my next round, I can put these letters, you know within the first row, you know, so I

01:03:14.000 --> 01:03:23.000

I would remove the hands, because it would be too much, but like that could also be an option, and it would, it would be very readable, and it would be within the user.

01:03:23.000 --> 01:03:34.000
You know this graphic from the first row.

01:03:34.000 --> 01:03:47.000
Any any thoughts about that, that?

01:03:47.000 --> 01:03:48.000
Yeah.

01:03:48.000 --> 01:03:49.000
I think that would be good for the like to have the same kind of family, in those first 2 rows, so we could compare those cause.

01:03:49.000 --> 01:03:50.000
I think everybody kind of likes those first 2 rows.

01:03:50.000 --> 01:03:54.000
That's just why I keep gravitating, is those first 2 rows, and I like the train.

01:03:54.000 --> 01:03:58.000
But I don't like the train like that, because, like I said, I don't want to look like we are.

01:03:58.000 --> 01:04:02.000
Yeah.

01:04:02.000 --> 01:04:03.000
Yeah.

01:04:03.000 --> 01:04:05.000
Yeah. Mta, no. We bought the schools and the kids. So that's I'm sorry all.

01:04:05.000 --> 01:04:06.000
But this is why I'm gravitating.

01:04:06.000 --> 01:04:09.000
Yeah, no, that's that's totally legitimate.

01:04:09.000 --> 01:04:10.000
So, Whitney, are you saying you want a little schoolhouse?

01:04:10.000 --> 01:04:11.000
That last roll was a cool train, that last roll of the cool train.

01:04:11.000 --> 01:04:13.000
It.

01:04:13.000 --> 01:04:20.000
Are you saying you want? I was I was gonna say so, Whitney, are you saying you want a little schoolhouse? Is that what you say?

01:04:20.000 --> 01:04:26.000

I like school houses, but I like the reason I like the top 2 rows is because like this looks like I'm looking down on a group of people talking the top row.

01:04:26.000 --> 01:04:29.000

Hmm!

01:04:29.000 --> 01:04:30.000

And then the second row looks like Yay teamwork. And so like this.

01:04:30.000 --> 01:04:39.000

And then on the second row. Cec. Is so bold like when I'm looking at this like Boom.

01:04:39.000 --> 01:04:42.000

CC. And we don't have that right now. We just have.

01:04:42.000 --> 01:04:43.000

We're using the district's logo, and it's just a big 30.

01:04:43.000 --> 01:04:45.000

Yeah, yeah.

01:04:45.000 --> 01:04:48.000

We're CC, 30. So that's why I like that.

01:04:48.000 --> 01:04:49.000

Yeah.

01:04:49.000 --> 01:04:56.000

It says Cec, so that's just witness opinion I'm be quiet now, because this is not my meeting

01:04:56.000 --> 01:05:04.000

Good. The one thing that I, my only concern about the top one is that yellow color is very light.

01:05:04.000 --> 01:05:06.000

Hmm!

01:05:06.000 --> 01:05:14.000

The contrast between, like a white background and that yellow is very light, and I feel like it could get it.

01:05:14.000 --> 01:05:15.000

Yeah, yeah.

01:05:15.000 --> 01:05:18.000

Actually, when I glance at it, it almost looks like the circle, doesn't, doesn't, doesn't complete. So that's my one comment.

01:05:18.000 --> 01:05:27.000

But I would. I would be interested in seeing the the lettering from the second row.

01:05:27.000 --> 01:05:32.000

Second and third row is the same lettering on that one as well.

01:05:32.000 --> 01:05:33.000

Would you?

01:05:33.000 --> 01:05:37.000

Marcella! Oh! Oh! Oh! Is it?

01:05:37.000 --> 01:05:38.000

Yeah.

01:05:38.000 --> 01:05:41.000

Would you like to see the people like in people like flesh tones like maybe add some flesh tones with the colors, you know, like that yellow could be the dark brown, you know.

01:05:41.000 --> 01:05:49.000

Yeah, I'll definitely play with the colors in the next round.

01:05:49.000 --> 01:05:50.000

Hmm!

01:05:50.000 --> 01:05:51.000

Bracella.

01:05:51.000 --> 01:05:58.000

I was going to say the same thing we need. It can be the dark brown, the yellow one.

01:05:58.000 --> 01:06:02.000

As for the tagline, so I I didn't.

01:06:02.000 --> 01:06:22.000

I'm sorry I didn't tell you all what I did is I- I sent Linda a whole bunch of of different tag lines from the kind of email discussion that we had just to give her a bunch of options and these were the ones that that you know I said you know

01:06:22.000 --> 01:06:42.000

you choose what what you think works best with your design. So these are the ones that that she chose I mean, it seems to me that we could mix and match, especially if if we're feeling like we're gonna use the tagline mostly in the bigger format like she said but

01:06:42.000 --> 01:07:07.000

if anybody has thoughts about these 2 tag lines or other ones that we had discussed over email.

01:07:07.000 --> 01:07:13.000

I like the way it looks with working together for our schools, but I also like I like it.

01:07:13.000 --> 01:07:20.000

I don't. I'm be quiet. Sorry. I'm talking too much in your meeting. I'm be quiet now.

01:07:20.000 --> 01:07:25.000

Did I just think, oh, Marcella has a hands. I'm sorry I'm talking out of town.

01:07:25.000 --> 01:07:26.000

I was going to say the same thing. I don't like that.

01:07:26.000 --> 01:07:33.000

Say, working together for our school.

01:07:33.000 --> 01:07:35.000

Victoria.

01:07:35.000 --> 01:07:36.000

Whitney. It's grad school brain because it's the same thing.

01:07:36.000 --> 01:07:46.000

I was like working together because I'm looking at Jonathan is to improve to better on behalf bringing together for our school.

01:07:46.000 --> 01:07:47.000

Sounds like I like it. I like that's my favorite.

01:07:47.000 --> 01:07:51.000

Working together.

01:07:51.000 --> 01:07:54.000

Yeah, Michelle, I.

01:07:54.000 --> 01:08:01.000

The only thing I wanted to is, if possible, and I know you have this limited space within our thirties.

01:08:01.000 --> 01:08:13.000

And I was zeros. But if you had working together for our schools, if possible, you can have the Graphic that has the bodies around it instead of the hands in the middle.

01:08:13.000 --> 01:08:17.000

Even if you can't get all you know, 5 would be if you get, you know, 3 or 4.

01:08:17.000 --> 01:08:35.000

I don't know but that would fit. If we're working together, then we're really talking about, you know, the adults and the administrators in the schools that are doing this and so, and that represents the the Cec more than hands.

01:08:35.000 --> 01:08:39.000

We can. I'm not. Can can you say again what you mean, Michelle?

01:08:39.000 --> 01:08:41.000

I'm I'm not.

01:08:41.000 --> 01:08:47.000

Okay. So in in the second line, we have the hands in the middle of the 30 right?

01:08:47.000 --> 01:08:55.000

And we have it. If that has a tagline working together for our schools, it would be more representative if you had.

01:08:55.000 --> 01:08:59.000

Those people, figures that exist in the first line in the center of the 30 now center of the 0 right instead of a hands, it would go.

01:08:59.000 --> 01:09:02.000

Oh, those people! Hmm!

01:09:02.000 --> 01:09:06.000

And instead of the hands it would be replaced by people.

01:09:06.000 --> 01:09:10.000

Hmm!

01:09:10.000 --> 01:09:17.000

I don't know it's just what I just thought, cause I see if I'm working together for our schools, and I think education.

01:09:17.000 --> 01:09:20.000

We think of kids right? That's why we have the hands together.

01:09:20.000 --> 01:09:23.000

But if we have that Tagline working together, it just means that it's really it's the adult.

01:09:23.000 --> 01:09:29.000

It's the parents that are working together for the school.

01:09:29.000 --> 01:09:38.000

That's how I translate. And then I'm looking at the hands, and I wanna see something different, because we actually don't have that happening here.

01:09:38.000 --> 01:09:42.000

What we have, multicultural hands working together for our schools, right?

01:09:42.000 --> 01:09:47.000

It's a little different thing I guess. I'm trying to connect reality to what the graphic looks like.

01:09:47.000 --> 01:09:48.000

And and that's just my thing, anyway.

01:09:48.000 --> 01:09:57.000

I mean to be honest, whatever you guys decide, I think they're lovely, but it was just a suggestion about how that would possibly look.

01:09:57.000 --> 01:10:12.000

Yeah, let me think about that. I mean, it's just a little tricky, because the heads are poking out and like, just from a graphic point of view, it might, you know, it's gonna bump into other things.

01:10:12.000 --> 01:10:13.000

In my paper, right? I was gonna say, and they can't be inverted because you wouldn't get the circle right.

01:10:13.000 --> 01:10:18.000

So, yeah, but I like, yeah, I would lose the clean outline of the circle.

01:10:18.000 --> 01:10:19.000

You wouldn't get that simple thing.

01:10:19.000 --> 01:10:30.000

Yeah. But it's an interesting thought. Yeah, let me think about that.

01:10:30.000 --> 01:10:34.000

So!

01:10:34.000 --> 01:10:39.000

I think maybe we should just talk a little bit about what the next step is here.

01:10:39.000 --> 01:10:44.000

So Linda Linda's gonna go back and make a second round of draft.

01:10:44.000 --> 01:10:55.000

Do we? I think it would be good for us to meet again to look at those drafts together.

01:10:55.000 --> 01:11:18.000

I think it's so much better for us to actually do this you know, together than it is for us to just each look, look at it on our own, and then the plan was to present our final you know our final choice to the whole Council in

01:11:18.000 --> 01:11:36.000

June, and we could, I mean, we could present multiple choices to the whole council in tune, although I think it might be just easiest if we really, if we pick one as as as a committee, and we feel strongly about it, I don't think there's going

01:11:36.000 --> 01:11:39.000

to be any trouble. You know, with with the whole Council.

01:11:39.000 --> 01:11:46.000
So Linda, on your end. What is?

01:11:46.000 --> 01:11:49.000
How long do do you need to come up with the next round?

01:11:49.000 --> 01:11:50.000
I mean I would love to have if 2 weeks is possible.

01:11:50.000 --> 01:11:55.000
I'm just, you know, balancing some other jobs. Now.

01:11:55.000 --> 01:12:11.000
So where are we, or may like by June first, I mean, if you need it sooner, I might be able to do it sooner, but.

01:12:11.000 --> 01:12:20.000
I I don't think we need it sooner, because we're the our alright meeting in June is gonna be June twelfth.

01:12:20.000 --> 01:12:23.000
Okay.

01:12:23.000 --> 01:12:24.000
Okay.

01:12:24.000 --> 01:12:31.000
So we just need to have decided by then. So Winnie, I don't wanna.

01:12:31.000 --> 01:12:38.000
I don't wanna take any of those evenings that that week that we just talked about the last weekend in May because you were you wanted those for the.

01:12:38.000 --> 01:12:49.000
But so let's see what what comes out of your doodle, and maybe we can get a date for your meeting, and we can get a date for this one added that.

01:12:49.000 --> 01:12:53.000
We might just have to do it back to back like we did tonight. I mean, that might work.

01:12:53.000 --> 01:12:54.000
Oh, yeah.

01:12:54.000 --> 01:12:55.000
You know what I mean. I think that will be best that way.

01:12:55.000 --> 01:12:58.000
We don't have to mess up too many evenings, so I think.

01:12:58.000 --> 01:13:01.000
Just do it again back to back for whatever result it from the poll.

01:13:01.000 --> 01:13:09.000

We'll just have. I guess, this meeting subsequent to when we meet after executive sessions. If that's okay, I think that's the best move.

01:13:09.000 --> 01:13:14.000

Well that if Linda's available then, but that's of course the.

01:13:14.000 --> 01:13:15.000

Yeah, that. Too.

01:13:15.000 --> 01:13:17.000

So you're talking about last week of May. You're having a meeting.

01:13:17.000 --> 01:13:18.000

Yes, yes.

01:13:18.000 --> 01:13:19.000

Yeah.

01:13:19.000 --> 01:13:23.000

Yes, we're thinking either. The thirtieth, the first May thirtieth, June first are June second.

01:13:23.000 --> 01:13:29.000

Okay, yeah, I have something on the third. So, if possible.

01:13:29.000 --> 01:13:33.000

Okay. Yeah.

01:13:33.000 --> 01:13:34.000

And it's an event, and my son's school.

01:13:34.000 --> 01:13:35.000

So it might be June first or June second. Those days.

01:13:35.000 --> 01:13:39.000

So I really want to go, yeah.

01:13:39.000 --> 01:13:48.000

Oh, you can't miss that. I mean the what we're really doing is, I guess Jonathan, sorry to show me I just had a question for clarification.

01:13:48.000 --> 01:13:50.000

We're just by Lynn. Just wanna revamp the first 2 rows.

01:13:50.000 --> 01:13:52.000

And those are the we're gonna discuss. And we come back together.

01:13:52.000 --> 01:13:53.000

Yeah, it's.

01:13:53.000 --> 01:13:59.000

I mean Linda. I want you to go and come back with what what you have gotten out of this conversation, and come up with.

01:13:59.000 --> 01:14:00.000
Yeah.

01:14:00.000 --> 01:14:03.000
Yeah, yeah, I wanna just narrow it down. I mean, I think I'm gonna scrap the train idea.

01:14:03.000 --> 01:14:08.000
And yeah, and just focus on variations of the first 2 rows.

01:14:08.000 --> 01:14:13.000
So and I and I'll try to, just maybe like 3 at most variations.

01:14:13.000 --> 01:14:17.000
I don't. Wanna you know we don't need to.

01:14:17.000 --> 01:14:18.000
No, I think this 3 is perfect.

01:14:18.000 --> 01:14:23.000
Yeah, we don't need to keep discussing. Like, yeah, I think I'll streamline it.

01:14:23.000 --> 01:14:27.000
And yeah.

01:14:27.000 --> 01:14:32.000
And you know I mean, the more I think about it also, I also think that we could potentially meet without you, Linda.

01:14:32.000 --> 01:14:35.000
Sure!

01:14:35.000 --> 01:14:39.000
You know those are kind of like your. The final designs that I'm pretty confident that we'll you know we'll go like them.

01:14:39.000 --> 01:14:42.000
Okay.

01:14:42.000 --> 01:14:47.000
So if if it does happen to be a date that you're not available, I think that would be fine.

01:14:47.000 --> 01:14:48.000
If the designs are ready. So.

01:14:48.000 --> 01:14:52.000
Okay, okay, okay, yeah. And I can always tweak things, you know, based on your feedback.

01:14:52.000 --> 01:14:56.000

Again, so yeah, yeah.

01:14:56.000 --> 01:15:03.000

Okay. Great. Well, well, thank you. Thank you so much, and thank you to everybody on the Council for all of your feedback and everything.

01:15:03.000 --> 01:15:10.000

This has been a are really a really nice process so far, so thank you, Linda.

01:15:10.000 --> 01:15:13.000

Thank you.

01:15:13.000 --> 01:15:14.000

I will be in touch about, you know, when that meeting is scheduled.

01:15:14.000 --> 01:15:18.000

Okay, yes, thanks for all you're feedback. Alright nice to see you.

01:15:18.000 --> 01:15:21.000

Good night, bye.

01:15:21.000 --> 01:15:27.000

Okay? Bye.

01:15:27.000 --> 01:15:32.000

So, okay. So so, the only other thing that I had was on our website.

01:15:32.000 --> 01:15:44.000

So I went and looked through the website and kind of defined some tasks that we, I think we do need to do, because there's some holes.

01:15:44.000 --> 01:15:52.000

Already in the you know, as the website stands.

01:15:52.000 --> 01:16:02.000

But I also wanted to just kind of assign groups of pages to different members of this committee to just look over and for yourself. See? Hey?

01:16:02.000 --> 01:16:08.000

Does anything need to be updated? I think that Gail has has been keeping track of stuff.

01:16:08.000 --> 01:16:12.000

So maybe the you know, I'm there may not be much.

01:16:12.000 --> 01:16:18.000

But good to good to get another set of eyes on everything.

01:16:18.000 --> 01:16:21.000

So go ahead. Whitney.

01:16:21.000 --> 01:16:33.000

How are I meant to wait until you were done talking about that cause? I wanted to talk about an idea I had for the website.

01:16:33.000 --> 01:16:35.000
Shantha, you are mute. I'm sorry.

01:16:35.000 --> 01:16:57.000
Let let me let me talk about the things that I think we need to do first and then, and so want't I share my screen here? And that way I can just okay.

01:16:57.000 --> 01:16:59.000
Oh, I can't! I think you need to make me co-host.

01:16:59.000 --> 01:17:03.000
Gail!

01:17:03.000 --> 01:17:07.000
Oh, there we go!

01:17:07.000 --> 01:17:10.000
Okay.

01:17:10.000 --> 01:17:13.000
Can everyone, see.

01:17:13.000 --> 01:17:19.000
Okay.

01:17:19.000 --> 01:17:33.000
So, okay, so there's 2 pages that I think 3 pages that need some work.

01:17:33.000 --> 01:17:44.000
One of them. I will take on. So the 3 pages that need some work are from the DOE, which has a lot of things content coming soon.

01:17:44.000 --> 01:17:55.000
That one I will take on. I had already been thinking about that stuff, and I will write some things, and if you want, I can put them in a Google Doc and share them with everyone because this is all new text.

01:17:55.000 --> 01:18:03.000
Or if that's not necessary, I can just send it to Gail.

01:18:03.000 --> 01:18:29.000
Whatever we think, I think it would be good for somebody to go over these common acronyms and definitions. There's a lot here. And I kind of think there might be stuff we want to more definitions to make clear or just to other things that we need to clarify yeah, victoria.

01:18:29.000 --> 01:18:32.000
I was just gonna volunteer to take that on, unless you had already had someone planned out for it.

01:18:32.000 --> 01:18:34.000

No, no, no, that's great. Go for it, thank you.

01:18:34.000 --> 01:18:36.000

Okay.

01:18:36.000 --> 01:18:38.000

Yeah, and yes.

01:18:38.000 --> 01:18:44.000

Jamison Jamison under, were you said from the DOE messages for families?

01:18:44.000 --> 01:18:50.000

What do you want to include there? Do we notices news?

01:18:50.000 --> 01:18:51.000

Oh!

01:18:51.000 --> 01:18:53.000

What?

01:18:53.000 --> 01:18:55.000

I was gonna get rid of that.

01:18:55.000 --> 01:19:00.000

Oh, good good idea. Okay.

01:19:00.000 --> 01:19:04.000

But oh! Oh, wait, actually no! There's that!

01:19:04.000 --> 01:19:05.000

There's from the do E, and then there's related groups.

01:19:05.000 --> 01:19:17.000

Sorry. Let's let's actually from the DOE the one that I was actually gonna do was related groups which has all this a lot of content.

01:19:17.000 --> 01:19:29.000

That's not there from the Do we? I think I need somebody else to look through, and, you know, find the relevant links.

01:19:29.000 --> 01:19:42.000

A lot of this stuff from the Do E basically was a place for us to link to the DOE website, because we know that they we hope that they keep their website up to date with all the latest information.

01:19:42.000 --> 01:19:52.000

And that's better than us having to do it. So we'd rather just link to their page on multilingual learners, then have to keep our own.

01:19:52.000 --> 01:20:01.000

Our own information up to date. Is anybody anybody willing to look at that page and find the right links?

01:20:01.000 --> 01:20:08.000
For from the DOE section.

01:20:08.000 --> 01:20:11.000
Thank you. Michelle.

01:20:11.000 --> 01:20:34.000
Okay. So the one other page that that I think we need to update is the one that is oh, admissions under resources, because this stuff is all out of date, like years out of date.

01:20:34.000 --> 01:20:43.000
This video is really old. And this is this high school admissions guide this from 2021.

01:20:43.000 --> 01:20:48.000
So!

01:20:48.000 --> 01:20:51.000
I don't know how easy it's gonna be to do that.

01:20:51.000 --> 01:20:52.000
Actually. But to someone want to give it a try to maybe try to find C.

01:20:52.000 --> 01:20:58.000
If there's a new video and new links for that.

01:20:58.000 --> 01:20:59.000
I think that I was gonna work. Oh, I see Whitney's volunteer go ahead with me.

01:20:59.000 --> 01:21:07.000
But I was gonna say, I wanted to work on a resource page for parents, and I guess this is what everything is.

01:21:07.000 --> 01:21:12.000
So whatever it's put here is that I don't know this should be a composite page that folks can just click on links instead of having to click through all these pages.

01:21:12.000 --> 01:21:22.000
That's something to think about, I guess.

01:21:22.000 --> 01:21:28.000
Yeah. It's tricky. Because if you have too much online page, people just get overwhelmed.

01:21:28.000 --> 01:21:38.000
So it's tricky to to balance between a structure and having having, like a lot of resources on one page.

01:21:38.000 --> 01:21:45.000
Whitney did so. You're you were volunteering to do that page.

01:21:45.000 --> 01:21:52.000

Okay. Great. The other page which I don't think we need to volunteer for cause.

01:21:52.000 --> 01:22:06.000

I think Gail can probably just do this is that the gifted and talented page does not have the new Gnt programs on it.

01:22:06.000 --> 01:22:12.000

So, Gail, okay, good. Okay.

01:22:12.000 --> 01:22:17.000

So!

01:22:17.000 --> 01:22:22.000

The.

01:22:22.000 --> 01:22:30.000

Then I was gonna ask one volunteer each to just look through the about Cec.

01:22:30.000 --> 01:22:43.000

30. Section one, volunteer to look through the meetings section and.

01:22:43.000 --> 01:22:50.000

That maybe it's the about the district is pretty straightforward.

01:22:50.000 --> 01:22:57.000

It's just really those 2 sections about Cec, 30 section which has a whole bunch of pages underneath it.

01:22:57.000 --> 01:23:03.000

And then the meeting section, just to look through and see. Is there anything that's out of date?

01:23:03.000 --> 01:23:09.000

Is there anything that we might wanna, you know, change or anything?

01:23:09.000 --> 01:23:13.000

That's unclear.

01:23:13.000 --> 01:23:15.000

I'm happy to do meetings, Jonathan.

01:23:15.000 --> 01:23:22.000

Great. Thank you, Victoria, and.

01:23:22.000 --> 01:23:25.000

Somebody to look at. About Cec. 30.

01:23:25.000 --> 01:23:29.000

I can do that, Jonathan.

01:23:29.000 --> 01:23:30.000

Yes.

01:23:30.000 --> 01:23:31.000
I think, yeah.

01:23:31.000 --> 01:23:37.000
That was Kelly. Thank you, Kelly. Okay, yes, Whitney.

01:23:37.000 --> 01:23:44.000
Okay, so I know you said that about the district with really straightforward but I'm gonna be off with you.

01:23:44.000 --> 01:23:45.000
I hate that map, and now that I know how to build an interactive map, that's what I want to do.

01:23:45.000 --> 01:23:58.000
Like, I want to be interacted map, like, literally, you click a school a tool chip will come up and tell you about the school, who the principal is.

01:23:58.000 --> 01:24:04.000
The school's phone number who liaison is. So that's why literally working on for my final project for school.

01:24:04.000 --> 01:24:05.000
But then, when I'm done, I can literally just hand the code over.

01:24:05.000 --> 01:24:12.000
So that's what I want to do. If it's okay.

01:24:12.000 --> 01:24:13.000
Cause. I hate that man!

01:24:13.000 --> 01:24:17.000
That is, that's awesome. Whitney.

01:24:17.000 --> 01:24:31.000
I I'm going to just hope that our vendor is able to get the map into the web site.

01:24:31.000 --> 01:24:36.000
I can give him the calls literally all he has to do is put the code in it.

01:24:36.000 --> 01:24:42.000
HTML, Javascript and Ccs.

01:24:42.000 --> 01:24:43.000
Yes.

01:24:43.000 --> 01:24:45.000
He will have the code he just has to put it on if they, if he would be good to go so.

01:24:45.000 --> 01:24:52.000

Okay, I just, I'm I'm just being cautious because there's a lot of what I do in my job.

01:24:52.000 --> 01:24:53.000

I know it's too bad I get.

01:24:53.000 --> 01:24:56.000

You never know what goes wrong. These things get complicated.

01:24:56.000 --> 01:25:03.000

I get it. But what we have right now is literally plots on a static.

01:25:03.000 --> 01:25:04.000

Yes.

01:25:04.000 --> 01:25:11.000

What do you have so if we could just get this there, it would be good to go.

01:25:11.000 --> 01:25:16.000

Okay, so that's all. That's all I would like to attempt that.

01:25:16.000 --> 01:25:17.000

I'm literally. I would just give him a code. It'd be like, Here you go.

01:25:17.000 --> 01:25:18.000

He could just take it off Github, and use it.

01:25:18.000 --> 01:25:39.000

Is plug and play. We could try.

01:25:39.000 --> 01:25:40.000

Hmm!

01:25:40.000 --> 01:25:44.000

Okay, yeah, let's try. And well, anyway, if if it happens not to work, the next Council can can think about ways to improve that map, because I think we can all acknowledge that it's not the easiest way to.

01:25:44.000 --> 01:25:49.000

If anything, we could see if anything, he could just add a link to my Github.

01:25:49.000 --> 01:25:55.000

Go to my get up. It'll work there, and it's free for me to host it. There.

01:25:55.000 --> 01:26:02.000

As long as we don't have 50,000 downloads a month, so.

01:26:02.000 --> 01:26:12.000

Cool, so.

01:26:12.000 --> 01:26:35.000

I'm I. I wanna make a a deadline for these assignments just because it's the end of the year, and we wanna be able to communicate to the vendor all the changes that any changes that we want made Gail, do you think

01:26:35.000 --> 01:26:47.000

that just asking everybody to have these done, have everything into you by the the June calendar meeting is is fine.

01:26:47.000 --> 01:26:56.000

Okay, okay. So for the things that you know that you volunteered to take a look at or to write, just have that stuff to Gail.

01:26:56.000 --> 01:27:08.000

By by our June, the date of our June calendar meeting, and she'll pass it on to the to the vendor.

01:27:08.000 --> 01:27:30.000

The one, the one thing that I will say is that if you, if you volunteered to do something that's like writing things, or, you know, making new content and not just looking over stuff, then maybe maybe it's a good idea to share it with this committee before we

01:27:30.000 --> 01:27:39.000

before we get it up on on the website. So whether that's a Google Doc or whatever you're most comfortable with, if you wanna do a word document and send it around to us, I think that's fine, too.

01:27:39.000 --> 01:27:46.000

So just yeah, okay, anything else.

01:27:46.000 --> 01:27:51.000

On the website.

01:27:51.000 --> 01:27:58.000

With your hand is still raised. I think that's probably an old, an old hand. Okay.

01:27:58.000 --> 01:28:04.000

Alright, and we have new business. If there is anybody.

01:28:04.000 --> 01:28:13.000

Have anything related to communications and outreach. We heard about the family day that you know.

01:28:13.000 --> 01:28:24.000

We probably could do better job branding ourselves hopefully the next time with our new logo and the and what we learned that will that will be better.

01:28:24.000 --> 01:28:41.000

But anything else.

01:28:41.000 --> 01:28:44.000
Alright!

01:28:44.000 --> 01:28:48.000
Well, thank you so much for all your input on the logo.

01:28:48.000 --> 01:28:52.000
I'm excited. Okay.

01:28:52.000 --> 01:28:55.000
Thanks for putting it together, Jonathan. She's great. She really is.

01:28:55.000 --> 01:28:56.000
We we got lucky we got it. We got.

01:28:56.000 --> 01:28:58.000
Okay.

01:28:58.000 --> 01:29:06.000
We found a good person. So yeah, so, yeah, and so I will adjourn the meeting.

01:29:06.000 --> 01:29:10.000
And yeah, have have have a nice night.

01:29:10.000 --> 01:29:16.000
Everyone.

01:29:16.000 --> 01:29:17.000
Nice off.

01:29:17.000 --> 01:29:18.000
You also.

01:29:18.000 --> 01:29:19.000
Thank you. Guys. Bye, everyone.

01:29:19.000 --> 01:29:20.000
Good night, everyone.

01:29:20.000 --> 01:29:25.000
Thank you so much, Jonathan, for everything. Have a good night, everyone, bye.

01:29:25.000 --> 01:29:31.000
I guess a quick question. Do you know anything about how schools get named?

01:29:31.000 --> 01:29:32.000
Yes.

01:29:32.000 --> 01:29:34.000
The school decides it, it's up to the school to pta the Slt.

01:29:34.000 --> 01:29:35.000

Okay.

01:29:35.000 --> 01:29:40.000

After which they have to vote on it, and reach out to the community and their Pta.

01:29:40.000 --> 01:29:43.000

Everybody has to approve. Then they come to the Cec.

01:29:43.000 --> 01:29:49.000

They bring it to the Cec. They explain their outreach and everything else that they have done to come up with this name.

01:29:49.000 --> 01:29:52.000

The reasoning behind it, and the Cec. Approved that.

01:29:52.000 --> 01:29:53.000

Okay.

01:29:53.000 --> 01:29:58.000

Then it goes to the do. They have forms they have to fill out it's it's a Chancellor's Reg.

01:29:58.000 --> 01:29:59.000

I don't remember the exact number.

01:29:59.000 --> 01:30:00.000

Okay. I'll see if I can find it.

01:30:00.000 --> 01:30:24.000

I was just well, I was talking about the one school that was involved in, and once I was telling somebody, I said the name of the school bothers me because the progenitor for that school is a man name of Robert Abraham was the most fantastic principle you had ever been in your life and I

01:30:24.000 --> 01:30:25.000

Hmm!

01:30:25.000 --> 01:30:27.000

keep hearing about, you know Harry Gats right through him.

01:30:27.000 --> 01:30:29.000

He's a nice man, but nothing ever fantastic happened during his administration.

01:30:29.000 --> 01:30:38.000

Ban, and I kept saying Is there an opportunity? I bet you I could find folks who could advocate for changing that name?

01:30:38.000 --> 01:30:41.000

But I'll figure it out.

01:30:41.000 --> 01:30:46.000

My question. I don't know these names. I'm sorry.

01:30:46.000 --> 01:30:49.000

I have no idea who these people are. Are they deceased?

01:30:49.000 --> 01:30:52.000

Robert Abraham's to see so is so is Grad student.

01:30:52.000 --> 01:30:53.000

He's deceased also.

01:30:53.000 --> 01:30:57.000

Yeah, they have to be. They will not name the school after a living person.

01:30:57.000 --> 01:30:58.000

Okay.

01:30:58.000 --> 01:31:07.000

Oh, yep! They both deceased. Abraham preceded Gradstein, and school was named Gradstein, sometime in the.

01:31:07.000 --> 01:31:12.000

80 nineties and Abraham was there in the sixties.

01:31:12.000 --> 01:31:13.000

Finance, though. Talk to them. Okay?

01:31:13.000 --> 01:31:16.000

You know he he's burling. Yeah, I I think I think that's something.

01:31:16.000 --> 01:31:21.000

It just bothers me every time I see that sign, I said.

01:31:21.000 --> 01:31:23.000

Nobody knows who that is, anyway. Okay.

01:31:23.000 --> 01:31:26.000

Sorry I don't know the very off hand alright.

01:31:26.000 --> 01:31:28.000

I'll look it up. I'll look it up.

01:31:28.000 --> 01:31:32.000

If not, I'll now let me know, and now find it for tomorrow.

01:31:32.000 --> 01:31:33.000

Alright! Thank you! Alright!

01:31:33.000 --> 01:31:34.000

Okay, and we'll get it. We can do it and sounds reasonable to me. But there is a process.

01:31:34.000 --> 01:31:42.000

But they can do it.

01:31:42.000 --> 01:31:43.000
You, too. Thanks, Michelle. Perfect!

01:31:43.000 --> 01:31:49.000
Alrighty! Listen! Have a good night bye, bye!